

EVMA 2026 ENTRY FORM

EVMA26



SECTION A: NOMINEE INFORMATION

Group / Artist Name

Video Title

Gender

Year of Release

Contact Number

Record Label

E-mail address

Province / Town

SECTION B: CATEGORIES - Make a cross (X) on the appropriate box

☐ 1. Best Maskandi Video

☐ 2. Best Picture Video

☐ 3. Best Faith Gospel Video

☐ 4. Best Accappella Video

☐ 5. Best Dance Video

☐ 6. Best Visuals Video

☐ 7. Best Edited Video

☐ 8. Best Group Video

☐ 9. Best Collaboration Video

☐ 10. Best Hip Hop Video

☐ 11. Best Fashion Styled Video

☐ 12. Best Clap & Tap Video

☐ 13. Best Visual Effects Video

☐ 14. Best Live Recorded Video

☐ 15. Best Storyline Video

☐ 16. Best Location Video

☐ 17. Best Cinematography Video

☐ 18. Best African International Video

☐ 19. Best Video Producer

☐ 20. Best Video Director

☐ 21. Best Video Make Up Artist

☐ 22. Best Video Choreographer

☐ 23. Best Video Editor

☐ 24. Best Video Stylist

☐ 25. Best Production Company

☐ 26. Best Tik Tok Content Creator

☐ 27. Best Artist Of The Year Video

☐ 28. Best Video Of The Year

☐ 29. Best Female Video

☐ 30. Best New Comer Video

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SECTION C: SUBMISSION & ENTRY DETAILS

Submitted By / Contact Person

Role / Relationship to Artist

ID / Company Registration No.

Postal Address

Website / Social Media

Submission Method

☐ Email

☐ Official Website

☐ Other

Payment / Deposit Reference

Amount Paid (R)

SECTION D: DECLARATION

I declare that the information supplied in this entry form is true and correct. I confirm that I have the authority to submit the nominated work and accept the competition rules, entry requirements and judging process.

Full Name

Date

Signature

ENTRY INFORMATION

Submissions: info@evma.co.za / www.evma.co.za

WhatsApp: 081 235 6845

Closing Date: 25 September 2026, 00:00

Entry Fee: R300.00 per entry per category

Bank Name: Capitec

Account Type: **Business account**

Account Holder: **Born 2 Reign House Pty Ltd**

Account Number: **1054583455**

Branch Code: **470010**

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SECTION E: ELIGIBILITY & GENERAL RULES

1. ELIGIBILITY FOR ENTRY

The awards are open to all Musicians, Producers, Editors, Production Video Companies, Fashion Stylists, Makeup artists, Concepts video creatives, choreographers who are citizens or legal residents of the Republic of South Africa or someone who has granted a permanent resident status in South Africa for a minimum period of six (6) months prior to the date of entry.

The category for Best International African Music Video is open to all recording artists, producers, directors, editors and companies as mentioned above. We accommodate musical artists from the African continent (outside of South African borders).

Only work that has been released in the past 60 months.

All music videos submitted for the Eminent Video Music Awards in the category must be quality resolution videos (resolution must be higher than 360p).

No entry will be considered if the entrant has failed to settle any outstanding fees owing to the Eminent Video Music Awards.

International collaboration and productions are urged and encouraged to enter, provided that any collaboration is predominantly by South African Artist(s), Producer(s), Director(s) and such artist(s) or producer(s) or Director(s) have star or equal billing on the release.

After the closing date for entries a process will be implemented to ensure that all entries are placed in the most correct or most appropriate category.

GENERAL RULES

EVMA house judges accepts no responsibility whatsoever for any problems resulting from incorrect entries.

EVMA judges shall not be required to provide reasons and proof of any decisions taken in respect of the competition.

The judges decision is FINAL in relation to any award and no correspondence will be entered into the judge's decision.

Should the application be successful, the nominee may be required to record any audio-visual message that could be used for broadcast or any other publicly purposes and a copy thereof should be submitted via email or delivered to EVMA offices by no later than 30 days before the main ceremony.

By accepting the nomination, the nominee hereby agrees to be bound by the rules and hereby grants EVMA the rights of the following:

1. To use each nominees' photograph, name, images, likeness, biography, interviews and recorded performances for marketing, advertising, filming, broadcasting and commercially exploitation of the EMINENT VIDEO MUSIC AWARDS.
2. To use nominees sound recordings in synchronization with the EMINENT VIDEO MUSIC AWARDS. The Nominee warrant that he/she is under no liability, restriction or prohibition from granting the rights as aforesaid to the EVMA and indemnifies the EVMA against any claims which may be rise against the EVMA as well as any harm, loss or damage which may suffer as a result of the nominees failing to adhere to the warranty.
3. All entrants, nominees and winners hereby waive any claims whatsoever nature, arising which they may have against the EMINENT VIDEO MUSIC AWARDS, SPONSORS & EVMA out of or in connection with their participation initiative.